

## Violoncello

*Allegro con brio.*

Quartett.

Violoncello part of a quartet score, measures 1-25. The music is in C major, 4/4 time, and begins with a key signature of one sharp (F#). The tempo is *Allegro con brio*. The score includes various dynamics such as *p* (piano), *fz* (forzando), *s* (sforzando), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *sf* (sforzando). It also features articulation marks like *acc* (accents), *ritard* (ritardando), *a tempo*, *pizz* (pizzicato), and *arco* (arco). The piece concludes with a double bar line and a repeat sign. The number 1 is written above the first measure, and the number 3 is written above the third measure.

G. Schöbel.

## Violoncello

This page contains the Violoncello part for measures 184 through 200. The music is written in G major (one sharp) and 2/4 time. The score is arranged in two systems of five staves each. The first system (measures 184-188) begins with a piano (*p*) dynamic and includes the instruction *a poco cres*. The second system (measures 189-193) features a *dim* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third system (measures 194-198) includes a *dol* (dolce) marking and a *pp* dynamic. The fourth system (measures 199-200) concludes with a *pizz* (pizzicato) marking and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). Dynamics range from *pp* to *sf* (sforzando).

## 3

This image shows a page of musical notation for a string quartet. The music is written on ten staves, with the first staff beginning with the tempo marking 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'pp', 'sf', and 'ppp'. There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The music is in a key with two flats and a common time signature. The page is numbered '1' in the top right corner.

## Violoncello

*Allegro**Menuetto.*

The Menuetto section is written in 3/4 time and D major. It consists of 16 measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The section ends with a double bar line.

*Trio.*

The Trio section is written in 3/4 time and D major. It consists of 16 measures. The first measure starts with a piano (*pp*) dynamic. The second measure has a piano (*pp*) dynamic. The third measure has a piano (*pp*) dynamic. The fourth measure has a piano (*pp*) dynamic. The fifth measure has a piano (*pp*) dynamic. The sixth measure has a piano (*pp*) dynamic. The seventh measure has a piano (*pp*) dynamic. The eighth measure has a piano (*pp*) dynamic. The ninth measure has a piano (*pp*) dynamic. The tenth measure has a piano (*pp*) dynamic. The eleventh measure has a piano (*pp*) dynamic. The twelfth measure has a piano (*pp*) dynamic. The thirteenth measure has a piano (*pp*) dynamic. The fourteenth measure has a piano (*pp*) dynamic. The fifteenth measure has a piano (*pp*) dynamic. The sixteenth measure has a piano (*pp*) dynamic. The section ends with a double bar line.

# Violoncello

Page 5

*Trondo*  
*Tempo Allegretto*

This musical score for Violoncello is written in 2/4 time with a key signature of one flat (B-flat). The piece is marked 'Trondo' and 'Tempo Allegretto'. The notation consists of 14 staves. The first staff begins with a 2-measure rest, followed by a melodic line with dynamics *pp*, *f*, and *pp*. The second staff features a continuous eighth-note accompaniment starting with *sp*. The third and fourth staves continue the eighth-note accompaniment with dynamics *p* and *pp*. The fifth staff introduces a melodic line with dynamics *p*, *f*, *sf*, and *p*. The sixth and seventh staves continue this melodic line with various dynamics including *sf*, *f*, and *sf*. The eighth staff features a melodic line with dynamics *p*, *f*, and *sf*. The ninth staff continues the melodic line with dynamics *sf*, *f*, and *sf*. The tenth staff features a melodic line with dynamics *p*, *f*, and *sf*. The eleventh staff continues the melodic line with dynamics *sf*, *f*, and *sf*. The twelfth staff features a melodic line with dynamics *p*, *f*, and *sf*. The thirteenth staff continues the melodic line with dynamics *sf*, *f*, and *sf*. The fourteenth staff features a melodic line with dynamics *p*, *f*, and *sf*. The score concludes with a 2-measure rest and a *pp* dynamic marking.

## Violoncello

This page of a Violoncello musical score contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pizz* (pizzicato), *arco* (arco), *ritard* (ritardando), and *a tempo*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

*pizz*  
*p*  
*f*  
*p*  
*arco*  
*pp*  
*f*  
*f*  
*sf*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*sf*  
*ritard*  
*a tempo*  
*mf*  
*p*  
*dim*  
*pp*  
*ritard*  
*f a tempo*  
*p*  
*p*  
*f*  
*sf*

# Violoncello

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes various dynamics such as *f*, *ff*, *fz*, *pp*, *p*, *ppizz*, and *f arco*. There are also articulation marks like accents and slurs, and performance instructions like *cras*. The score features several triplet markings (3) and a double bar line with repeat signs. The page number 7 is visible in the top right corner.

## Violoncello

Violoncello musical score, page 8. The score consists of 12 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics including *pp*, *f*, *ff*, and *sf*, and includes triplets and a double bar line near the end.